

# Braintree Historical Society Inc. News-Letter

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June 2019

#### Letter from the President:



Dear Members, Volunteers, & Contributing Organizations & Companies,

As I reach out in my first message as Board President to all those who support the Society, I want to thank

everyone with whom I have been privileged to work over the last three years as a part of a team, overcoming significant obstacles in our ongoing efforts to revitalize and restore the Society and to position ourselves for a prosperous and active future.

#### The Past

The last 20 years have seen a significant expansion of the Society's obligations as the organization has grown from its stewardship of the Thayer Birthplace and the Gilbert L Bean Museum & Mary Bean Cunningham Historical Resource Center (added to the Tenney Road side of the Barn) to a much larger campus. The acquisition of the French House and its small barn in 1999 and the Gallivan House and its garage in 2005 have united the Society's Town Center historical campus and offered new opportunities for a bright future. At the same time, expanding from two buildings to six has significantly increased the demands on the Society to ensure that it develops a sound approach to meet the demands of this major expansion.

Over the course of the past 3 years, efforts have successfully focused on restoring the Barn and the Mary Bean Cunningham Resource Center to their original purpose. We are nearing completion of an effort to physically reorganize the Barn to ensure that our Library and Resource Center are **Continued on page 2** 

# MEET THE SOCIETY'S NEWLY ELECTED BOARD MEMBERS

At the Society's Annual Membership Meeting, held on Monday, 13 May 2019, the following members were elected to the Board of Directors. So you can get to know them a little better we present them here:

Robert (Bob) Harris, President, has had a 50-year career in human services. With a doctorate in psychology, he has worked with children and adults with special needs and their families and supporting staff across a variety of settings. For the latter half of his career, he has functioned in senior administrative roles to stabilize, rebuild and expand floundering programs and to launch new programs. Bob has lived in the Society's French House for the past six years and has been an elected Director of the Board of Directors for three years where he has worked to resolve several issues.

Sonya (Sunny) Shaw, Vice President, has been a resident of Braintree for 46 years, a former Town Meeting member, a Fair Housing Director, Director of the Marge Crispin Center and Founder & Director of the Kids Clothes Closet. A teacher for over 40 years, Sunny is an elected Trustee of the Thayer Public Library and an elected Director of the Braintree Historical Society. She is a wife, mother and very proud grandmother of five.

Pepe Goodhue, Clerk, is a retired from more than 30 years as an Office Manager and an OB GYN Administrator at New England Baptist Hospital. She has served on the Board of Directors of the Braintree Art Association for the last 3 years and the Braintree Farmer's Market for the last 5 years. Pepe has been a volunteer with the Braintree Community Youth Center for the last 15 years;

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#### President's Letter continued from page 1

accessible, that our collections can be displayed and that our more than 12,000 historical artifacts, books, photos and documents can be preserved in a climate-controlled environment required for long-term preservation.

In 2017, we developed a Five-Year Strategic Plan, assessed our infrastructure and assessed the buildings and grounds for immediate and long-term restoration and preservation. We have continued our decade long program to support Braintree's elementary school students in learning about life in the 1700s with their yearly visit to the Thayer Birthplace.

In May 2018, we hosted our first graduating senior, Max Wagner, from Thayer Academy as he completed a daily, month-long internship for his senior project. This May, Christian Collins and George Rowe have joined us as Thayer interns contributing a combined 160 hours of their time. We have also hosted a group of 10 to 12 international students from CATS Academy over the school year as they volunteered for a variety of projects to support the Society's initiatives.

Finally, we have partnered with Dr. Gorman Lee, head of the Social Studies Department for Braintree Public Schools to support the high school's Braintree History course. Gerald Ridge, a senior at Braintree High School, created a timeline exhibit of items from the Society's collection in the school's media center and has volunteered weekly at the Society engaging in a variety of tasks.

The support the Town has been and continues to be is critical. This support includes, but is not limited to, Mayor Joseph Sullivan, the Mayor's Chief of Staff, Joseph Reynolds, Chris Griffin, the Society's liaison to the Mayor's office, Christine Stickney and the Department of Planning & Community Development, Nelson Chin and the Parks & Recreation Department, James Casey and the Town Clerk's Office, the Accounting Office, the Braintree Historical Commission, the Community Preservation Committee, Dave McKenna and the staff of the Highway Department, Russ Forsberg and the Licensing Department, the Fire Department, the members of the Town Council, the Town Commission on Disabilities, BEMA, the staff of Braintree Community Access and Media, the staff of the BEMA and the Thayer Public Library.

Many companies and organizations have been vital to the Society's recent and more distant success. We want to thank each of these individuals, companies and organizations. Please see the list of those to whom we are grateful on page 6.

#### The Present

As we begin the 2020 fiscal year, to survive and prosper, the Society must reposition itself for advancement. This requires a renewed effort to establish sound systems and a strong infrastructure. With a clear vision toward the future, the Society must ensure effective bylaws, well-developed policies and procedures, and an operating budget in which income supports operating expenses. As an all-volunteer organization, a core of individuals is required who are willing and able to devote themselves to the functions of standing committees, short-term task forces, and tasks and events to ensure that the Society moves forward with these collective efforts in a sound sustainable and engaging manner.

Over the course of this past year, we have successfully established this core of volunteers, including Claudia Shutter, Librarian, Claudette Newhall, Librarian, Ruth Powell, Mary Frazier, Curator, Gail Columbare, Gail Saccone, Jake Gately, Pepe Goodhue, Nick Manolakis, and all of the students (mentioned above) in our school programs. The outcome of these efforts is immediately evident in a visit to the Society and grounds.

#### The Future

To be self-sustaining, to advance and to prosper, the Society recognizes that it has grow from its origin as a small social organization to a thriving, nonprofit business. In the 21st century, the Society must have an operating income from membership, events and fundraising initiatives to meet operating expenses. The expanded campus properties must be restored and properly maintained. This requires sound fiscal management and a sustained advancement and well-planned investment effort.

As we move forward, we will review and revive past events and develop new events and programs that will engage all ages and groups and raise awareness of the Society and its invaluable

resources for Braintree and the surrounding communities.

Achieving these goals will require openness, integrity, and effective problem solving. It is critical that the Society and its members and volunteers function as a team, partnering with community stakeholders as we make steady strides toward our vision of the future. We welcome your support, your ideas and input and your help as the newly elected Board and volunteers move forward unified with a new energy and purpose.

#### New Officers and Directors continued from 1

serves as a RIDE coordinator for the American Cancer Society and volunteers for the Trustees of the Kitchen at the Boston Public Market. Over the past year, Pepe has also undertaken the process of organizing our Society files and, in the process, learning much about the Town's and Society's history.

Cheryl Edgar, Corresponding Secretary, has been a resident of Braintree for 40 years. A former teacher in the Hingham Public Schools, Cheryl retired from her career in education as Hingham's Principal of South Elementary School. Cheryl is a Past President of Sustainable Braintree and has been central to the Society's partnership with Sustainable Braintree in the success of the annual Farm-To-Table Dinner. Cheryl has been Vice President of the Braintree Historical Society for the last two years.

Stephen P (Steve) Leonard, Director, is a lifelong resident of Braintree who learned early in life about volunteering and community service from his family. Steve's father served on the Braintree Town Finance Committee and on the Town Personnel Board and his mother was a frequent volunteer for a variety of Town and other events. Having begun his career as an attorney in private practice in Quincy Square, Steve is retired from the legal profession after 35 years working for the Federal government, first with the Treasury Department and then the Department of Homeland Security. Steve has an interest in American history and the history of Braintree and enjoys playing golf and traveling in the United States, including visits to the nation's national parks.

Derek Manning, Director, has played a major role in returning the Mary Bean Cunningham Resource Center to its original purpose. Derek, a restoration/preservation specialist and finish carpenter, was responsible for reopening the Resource Center's windows, walls and ceiling. With a Masters in historic preservation, Derek is a historic preservation consultant whose credentials meet the US Secretary of Interior's qualifications as such. Derek, a husband and father of two boys, also works for the Town of Braintree's Department of Planning & Community Development.

#### **About this News-Letter**

This *Braintree Historical Society News-Letter* does not replace *The Lantern*, which was written for many years by Ruth Powell. Ruth felt it was time to give it up at age 92 and it has not been continued, at this time. This publication will serve strictly as a means of communicating what has happened at the Society, and what will be happening, and is planned to be published quarterly in order to keep the membership informed. We will not be publishing articles of a historical nature regarding Braintree's past.

#### General Sylvanus Thayer's Birthday – June 9

Please join us at noon on Sunday, June 9, at Braintree Town Hall for a ceremony honoring General Sylvanus Thayer's Birthday. This event will include recognition of this year's newly accepted West Point cadets from Braintree, together brief visits to General Thayer's Birthplace, to his retirement home across from Thayer Academy, to the grounds of Thayer Academy and to the Town Common.

# Save The Date *All Things Braintree* – Fun for the Whole Family

Saturday, July 13, 9 AM – 2 PM
Join the Thayer Public Library & the
Braintree Historical Society to celebrate All Things
Braintree on the Thayer House grounds with family
fun activities, including kids' crafts and games,
give-away goodies.and Tag Sale bargains in the
Barn.

## History of Thayer House, Barn and Resource Center Told at Rededication of Mary Bean Cunningham Recourse Center



Past President Ronald F. Frazier gave the presentation for the rededication of the Mary Bean Cunningham Historical Resource Center, on Thursday, October 18, 2018. His comments follow:

This rededication, today, provides us an opportunity to recount a history of two most important people, one of whom was a very special woman who made possible the building in which we stand, today, a history that was virtually lost.

I'll start in the 1950's and bring that history up to date.

As a teenager in the 1950's I worked in the office of Barile Plumbing at Washington Street in Braintree Square. Late in the 50's, there, all of a sudden, seemed to be a lot of excitement about the Sylvanus Thayer Birthplace being moved. Kids were filling jars with pennies, fund-raising was going on, and all the store windows had signs about it. Not knowing much about history, I did not pay much attention. I did notice, though, Gilbert Bean was constantly in the Barile store to talk about the Thayer Birthplace, and Sophie Thayer Blunt, one of the founders of the Braintree Historical Society, who lived a few blocks down the street, was there doing the same thing. Joe Barile was a major plumbing and heating contractor and did work for many of the large housing developments at that time. Little did I understand the major project on which they were all working --- the moving of the

Thayer Birthplace in the Highlands to its current location, on land then owned by the town.

While the Society did not raise all of the money needed for the project, Gilbert loaned the rest, to be paid back at the rate of \$500 per year. Gilbert Bean and his wife, Mary, had been the driving force behind the moving of the Thayer House, which was in place by 1960. Once it was in place, Constance Stoner Leggett had charge of furnishing the house with pre-1800 furnishings. Later upon her death, she left a treasure of antique additions to the house, as well as a substantial special endowment. The house story is another chapter in the Society's history, for which I wrote a feature article in *The Magazine ANTIQUES* in May 1983.

Once the dust had settled, Gilbert Bean had managed to buy land from the French family, behind the Asa French house, which included a substantial piece of land behind the Fire Station on Tenney Road, backing up to the Thayer House land. In March of 1972, he came to the town, and offered to give a piece of land behind the Fire Station, on Tenney Road, to the town, in exchange for the land on which the Thayer House stood. He would also give an additional piece of land behind the Thayer House, on Tenney Road, to the Historical Society. This backed up to the Thayer House property. Town Meeting enthusiastically voted to accept the offer.

Gilbert had in mind to build an exact replica of a barn, appropriate to the age of the Thayer House, so people would understand what such a barn would look like. His dream was that the barn would be furnished with appropriate farm equipment and other items of an "outdoor" nature. Additionally, at the time the Society was storing many of its artifacts in a room of the original Thayer Public Library, and Gib realized that it should be in our own space. He figured a vaulted basement would fit that need, as well as provide an official office for the Society. He began acquiring stone, granite and barn boards from those buildings and barns being demolished, to be used in the new building. Though a plan had been approved for the barn museum, by the board in June 1972, it was not to be. On a flight to a Wedgwood International Seminar in England, on 8 May 1972, Gilbert died on the plane. The plane had to put down in the Azores, and his wife, Mary, bought a locally made,

hand carved casket to ship the body back to Braintree.

By 1974, when I was the Society's President, Mary Bean wanted to find an appropriate way to memorialize her husband, and came me to see if I thought we could raise the money to build Gib's dream barn museum. I said yes! The Society's board was in favor of the project, and Malcolm Walker took on the job of finding a builder who could build it exactly as an 18th century barn should be. I appointed Bob Daylor as Fund-Raising Chairman. Mary had contributed substantial funds of her own, and convinced many others to support the project. On one occasion I had agreed to hold a major fund raising dinner at my home, with Mary Bean and the women of the Emmanuel Episcopal Church providing Mary's famous boeuf-bourginone for the nearly one hundred people invited. That day her mother died, but Mary was a trooper, and said nothing would interfere with the project, so she was at my home, overseeing the dinner.

We raised the money-- before a shovel was put in the ground --and I presided over the dedication in 1976, with a major formal program and symphony orchestra playing at the town hall, prior to the actual dedication. Had it not been for Mary Bean, the project would never have taken place.

The Gilbert L. Bean Barn was built.

After my term as President, I became a long-term Treasurer of the Society. Mary Bean and I had worked on many projects together, and she and I, along with Connie Leggett, were active members of the Wedgwood Society of Boston. In many ways, Mary Bean's interests overlapped with mine, and we became very close friends, until the day she died in 1990, when we spent her last hours together.

A few years after Gib's death, Mary Bean had married Donald Cunningham. Both Gib, and Don's wife had died. They had all been good friends and Mary and Don decided to spend the rest of their years traveling the world and doing good in Braintree.

By 1988 the Society was experiencing major growing pains, and the need of additional space.

In 1990, Mary Bean Cunningham, came to me and had a dream to build a state-of-the art, fully climate-controlled Library and Archives with storage facility underneath, to house the extensive costume collection. She told me she would give me \$50,000 if I could raise matching funds, to get the project off the ground. By that point she had developed cancer and was living in the Rice Eventide Home in Quincy, where she had served on the Board of Directors. She gave me documents to assure her commitment would be fulfilled. The Board of Directors enthusiastically supported the project knowing there was a great need for a better library and archives.

Serving as Treasurer, I knew where a potential for funding would be, and started contacting some of our major donors. By December 1990, we had raised \$156,000 with a few other commitments. Much of the funding came from the Penniman family, for whom the Genealogical section of the Library was to be named, with major additional contributions from the Rockwell/Thayer family, plus many, many more. By the time a shovel was put in the ground, we had all the funds necessary, approximately \$500,000, to pay for the building. The design replaced the barn doors facing on Tenney Road, with a glass wall to make the new library totally climate controlled, while being able to see the barn through, basically, a big picture window. The barn doors were moved to the back of the barn, facing the Thayer House.

During the construction of the building, Malcolm Walker, acting as clerk of the works, developed cancer and could no longer undertake that job. My wife, Mary Frazier, who was serving as President from 1993-1995, undertook that position. The project was completed shortly after her term of office expired. By then, the Board of Directors, realizing that Mary Sturtevant Bean Cunningham had been the moving force and financial catalyst for both the barn and the addition, decided to name the addition The Mary Bean Cunningham Historical Resource Center, and it was so dedicated on September 23, 1995.

As time went on, and with the Society having substantial funding, its Board hired a paid Executive Director who decided to take the Society in very different directions. A major decision was made to move the Society's Library, to a vacated former Thayer Public Library building in East Braintree. The move proved to be a logistical and financial disaster. By that point the Mary Bean Cunningham Historical Resource Center had a total

make-over as a museum, eliminating all of its specifically designed library features and any reference to Mary Bean Cunningham.

Then, realizing, a few years later, the move had been a disaster, the Library had to be moved back, but was relegated to the basement, and what was not stored there, went to the attic, along with all costumes and textiles. As a result the costumes and much of the archives were stored in the Barn attic, which was NOW not climate controlled, ultimately leading to considerable damage to the collections due to mold mildew, insect and mice infestation.

About 2015, after some financially questionable moves and many personnel changes had taken place, the Board came to the realization that the original plans were well thought-out and should be re-implemented. After much work by Ruth Powell, Mary Frazier, Bob Harris and Derrick Manning, the Library has been substantially returned to its original use, and is now under the professional guidance of Claudia Shutter and Claudette Newhall. With these two new volunteer, professional librarians, the library, back in its original location, will be more useable than ever. The archives, costumes and textiles, under the direction of Mary Frazier, have now been returned to the climate controlled basement.

And that is how we arrived at the point where we are today. The Gilbert L. Bean Barn, and the re-dedicated Mary Bean Cunningham Historical Resource Center. Without Mary Bean Cunningham, the Barn or the Resource Center would never have been a dream, or become a reality. To Mary Bean Cunningham we must once again say Thank You.

I'm sure you and Gib were spinning in your graves for a while, but you can now, once again, rest in peace.

## Thank you to the following:

Included below is a list of those from the Town of Braintree and other individuals, companies and organizations, in addition to all those members, non-member volunteers and others who have given their time and their support in so many different ways.

#### **Town of Braintree**

Mayor Joseph Sullivan Mayor's Chief of Staff, Joseph Reynolds Chris Griffin, the Society's liaison to the Mayor's office Christine Stickney & the Department of Planning & Community Development

Nelson Chin and the Parks & Recreation Department James Casey and the staff of the Town Clerk's Office

The Accounting Department

The Braintree Historical Commission

The Community Preservation Committee

Dave McKenna & the staff of the Highway & Grounds Department

Russ Forsberg & the Building Division

Chief James O'Brien, Deputy Chief Steve Sawtell & the staff of the Fire Department

Chief Paul Shastany and the staff and officers of the Police Department

The Town Solicitor's Office

The members of the Town Council

The Commission on Disabilities

The staff of BEMA

The staff of BCAM

Thayer Public Library

Dr. Gorman Lee, Director of Social Studies, Braintree Public Schools

Superintendent Frank Hackett, Braintree Public Schools BELD

# Companies, Organizations & Their Representatives

Shaws

Daniel Quirk & Quirk Auto Group

The Alliance for Respiratory Care

Derek Manning of Manning Historic Property Services, LLC

Tom Buckley & Buckley Elevator

Chris Shea of Burgin, Platner & Company, LLC

John Coyne, Mark Perry & Leonid Berline of Winslow, Evans & Crocker, Inc.

Joe Podesta & CitySide Service Company

Steve Richmond & Richmond Hardware

Eric Sugrue, Steve Zeboski & the Keller & Williams Team

Sustainable Braintree

Donna Ingemanson & the Farmers' Market

Patriot Ledger

Braintree Forum

Braintree Advertiser

Jim Gambon & Liping Li of Burke & Associates

Michael Steinitz, Paul Holtz, Ross Dekle & the

Massachusetts Historical Commission

Debbie Sullivan & the Weymouth Historic Society

John Dennehy & the Abigail Adams Historical Society

Dave Shepard & the Rotary Club

Gardeners' Guild

Bud Lazaro, Ryan Lavery & the Widow Maker Brewery

Lois O'Brien & the First Congregational Church

Dave Crispin, Ann Stoyle & the South Congregational Church

Gail Frazier

Marta Googins & Fasano's Catering

Pat Leonard & the American Legion

The Scouts & Leaders of Troop 22

Ron Frazier & the Knights of Columbus

Joe Paluzzi & the members of the 9th Militia

Carl & Mary Ellen Zanghi Kilmer

Geoff Campbell & Plymouth Night Tours Private donors and members CATS Academy

Thaver Academy

The Fan Association of North America

Gerald Ridge, A J Cave, and the Braintree High School "Braintree History" Course

Jay Rizzo & Mike Healy & the staff of Tiger Inspection New Age Computer

Sonya Hasan of Braintree Dental Group

Paul Barbadoro & Susan Molinari of Baker, Braverman & Barbadoro, PC

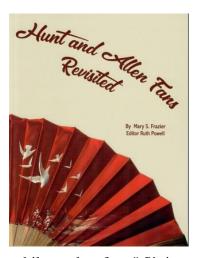
Michael Williams & Williams Coal & Oil

The staff of South Shore Bank

Geoffrey & Rosemarie Campbell & the Cannon Fund on behalf of Geoffrey's father, Gordon Campbell

Please pardon us if we did not include you in the above list or in the President's Message. As we start a new fiscal year, we have made a good faith effort to remember everyone. At the same time, we are certain that we have missed a few. Rest assured, your efforts are no less valuable and the omission is entirely unintentional.

### New Book on Important Society Collection is Published



On April 10, Sue Scheible, reporter for the Patriot Ledger wrote a feature article for the Patriot Ledger, which began on page 1 and continued on page 7. The story follows:

Mary Small Frazier calls hand held fans "miniature

mobile works of art." Sitting with her in the new exhibit "Fans of Braintree" at the Braintree Historical Society, you can see why.

She delights in flipping open a paper and fabric fan carefully preserved from the late 19th Century, pointing out the details of how it was manufactured and hand-painted by-South Shore craftsmen and women, closing it and reopening the leaf from a different angle.

You catch flashes of color and geometric shapes. Who knew that the South Shore was once the country's leading manufacturer of handheld fans?

"A fan was like a woman's purse," Frazier, says. "A woman had a wardrobe of fans. She always had one with her. She would go to a milliner and the milliner would take the same fabric as her gown or hat and make a fan to match."

Once de rigueur, the fans went out of style in the early 1900s. More than a century later, it is intriguing to imagine the days when they played such a significant role in social interactions. The mere turn of a wrist or positioning of a fan could signify attraction, seduction, rejection. Today a tweet or emoji might do the same.

They could also be used to protect against the rain, serve as a tray for offering refreshments, be written on and used as a menu, theater program or dance card or hide bad teeth.

"Don't forget, people didn't bathe as much back then," Frazier said. "And there were open sewers and people didn't wash their clothes as often, so a fan was very helpful on a warm days."

Along with the exhibit, Frazier, 77, curator of the Braintree Historical Society, and Ruth Powell, 92, a longtime volunteer, have published a book, Hunt and Allen Fans Revisited. At 100 pages with 130 color photographs, it tells the story of fans in America - primarily these produced at the Hunt and the Allen factories in Weymouth and Braintree from 1869 to 1901. Collaborators for 35 years, they did extensive research. Frazier is the author, Powell the editor.

"We work well together and are both curious in the same way, always seeking new things," Frazier said. Sharing a drive for precision, dogged fact-checking and following leads (both women are former chemists), they also have fun.

One fan had the autographs of 12 women. They scoured company records and found all 12 women worked in the Allen factory in Braintree. Powell chased after how Hunt and Allen found a way to treat bone to make it look like imitation ivory for the fan sticks (real ivory was too expensive) but the exact secret of how, was taken to the grave.

Until the late 1860s, fans were handmade. The exhibit and the book, describe how that changed in America when Edmund Soper Hunt, who manufactured fireworks, invented a new way of producing fans in 1867 on Broad Street in Weymouth.

His protegee, Frank Blake Allen, took over and after a big fire, Allen moved the business to Factory Pond in Braintree (Monatiquot Village today.) The Hunt and then the Allen fans became known for their quality and beauty and were sold at Tiffany's and Lord and Taylor in New York. When Allen died in his 40s in 1899, Ignaz Strauss bought the business. and in 1901 moved it to New York.

Hundreds of the fans remained in local homes, handed down by the women who used them and those who helped make them. The society has more than 300 fans, mostly American-made and thought to be the largest known permanent collection.

Frazier's fascination goes back more than 30 years. She and her husband, Ronald Forrest Frazier, joined the Society in 1970. Both are past presidents and she found herself becoming the expert on its extensive fan collection.

"We have one of the best collections of American fans and are always looking for more," Frazier said. In 1998, a climate-controlled area in the basement became the home of the fans, with acid-free cardboard storage boxes which they made by hand to store the fans.

The Fan Association of North America recently gathered in Boston and asked Frazier to update a booklet she wrote in 1988 about the fans. Instead, she decided an updated and larger book was in order. With new online resources, she and Powell learned much more about how the fans were made, the companies that manufactured them, the patents and the employees. Fans were a bigger business locally than they had realized.

"In 1898, the Allen factory did the equivalent of \$3.4 million in sales of fans," Frazier said. When the Fan Association gathered in Boston in early April, they traveled out to the Braintree exhibit (as well as to the Esther Oldham collection at the Museum of fine Arts and the Hicks Collection at the McMullen Museum of Art at Boston College.)

The exhibit continued at the Braintree Historical Society's Mary Bean Cunningham Resource Center at 31 Tenney Road through May 31.

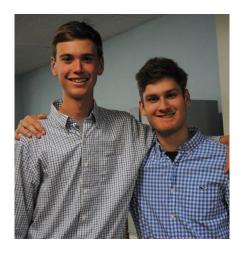
The book, privately funded, is available for \$25, plus tax, at the historical society. All proceeds go to the Braintree Historical Society. For more informaton, visit www.braintree-historical.org,

For more information call 781-848-1640 or email braintreehistorical events@gmailcom

The entire article and live interview may be found at

 $https://www.patriotledger.com/news/20190429/good-age-braintree-exhibit-book-celebrate-handheld-fans?fbclid=IwAR3xTTWnTFagEP1TIdAoINkEiqDu7c\_JGCNEtcQ11h44TpvZAZPACw64Vek$ 

#### **Our Most Recent Interns**



George Rowe and Christian Collins have interned at the Society, from Thayer Academy, contributing a combined 160 hours of their time.

This news-letter is a benefit of BHS membership For membership information, call 781-848-1640 or visit www.brainree-historical.com

BRAINTREE HISTORICAL SOCIETY, INC. 31 Tenney Road Braintree MA 02184 RETURN SERVICE REQUESTED

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